

WHAT SOME GUYS SAID...

US REVIEWS

“Jenny Kerr’s new sophomore effort CD, *New and Improved*, is scorching from the get-go with honky-tonk approved twang growling vocals and saucy lyrical content...With guests such as local string wiz **Eric McFadden** on mandolin, **Dave Zirbel** of many a San Francisco twang band and **Chad Manning** of the **David Grisman** Bluegrass Experience and Due West on fiddle, Jenny and Phil have produced a fat slice of American roots country with tongue firmly planted in cheek. Jenny Kerr, *New and Improved* comes equipped with the power of a Peterbilt semi in tenth gear heading over the Altamont Pass toward the City by the Bay.” **Ted Silverman, pauserecord.com**

“Kerr is a gifted songwriter, bringing in the traditions of blues and honky tonk while retaining a singular voice that is honest and strong. Her songs are personal and universal at once, with anthemic stories told simply and well and a balance between vulnerability and ballsy sass. Though backed by a stellar band, Kerr is skilled with a variety of instruments. It is her voice, however, that marks this release a keeper. Thick and rich as delta soil, honed and powerful, Kerr’s voice is an instrument itself, whether making you want to raise the rafters or cry in your beer. Who needs a major label?”

Country Standard Time

“Jenny writes flat-out great Americana tunes, absolutely in the same league of such great tunesmiths as **Tom Russell** and **Nanci Griffith**...This fine record is a long time in coming; hopefully the next one is on its way soon, because Jenny Kerr is a singer-songwriter who really stands out from the ranks.” *Blues Revue*

“...on the road to stardom and will one day play the big festivals, mark my words... an up-and-coming music hero...hear these powerhouse players before they get commercial airplay...”

Jim Farris, KKUP, Cupertino

“...knocks the ball out of the park...” **Jon Weisberger, of *No Depression***

“I can honestly say that *Itch* by the Jenny Kerr band is non-stop enjoyment from front to back. The multi-talented instrumentalist, Jenny Kerr, also possesses a powerful blues-drenched vocal quality that only takes a back seat to her songwriting abilities. Every song on *Itch* is pure pedigree; there ain't a stray dog in the pack.”

Dan Alloway, KTEP, El Paso, Texas

Itch is a fine debut album by a band that combines country, blues, and rock with a dash of spicy Mexican border sounds into a tasty Americana stew that is full of meat and totally void of filler...The Jenny Kerr Band has one of the most unique sounds around... the real deal if you like unpretentious but well played roadhouse country, blues and rock. They may be from San Francisco, but the Jenny Kerr Band could pass for musical Texans any time”. **Rockzillaworld**

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